



1 Red Coat by Andy Sillett A wonderfully atmospheric streetscape is set off to perfection by the red-coated figure.

2 Burmese Children by Ian Holden Full of character, these children are perfectly engaged with the photographer.

4 Mangersta Sea Stacks by Cathy Waddington A slow shutter speed was the perfect choice here.

5 Silhouette by Jochen Walter Slightly surreal, there's a lot to take in. A silhouette for the central figure was a great choice.

3 Short-Eared Owl by Paddy Beck Skilfully captured, it feels as if the owl is looking directly at the viewer in this shot.

6 Great Crested Grebes by Dave Hawkins Splashing water creates atmosphere in this striking shot.

7 Two Heads by George Hill Thoughtfully observed, this amusing street scene has been expertly composed.

8 Northern Lights by Geraint Warrington A classic scene, beautifully and delicately shot with a careful composition.



Join the Club

The relatively new Canbury Camera Club is not your typical camera club

When was the club founded?
The club was founded in January 2014.

What does your club offer to new members?
A pint. As well as enthusiasm, encouragement, advice and inspiration.

Describe a typical club meeting.
First of all, we are not your typical camera club. We have no speakers, presentations, competitions, outings, secretaries, committees or membership fees. There are plenty of clubs around that offer all this, but we prefer to be a relaxed and informal place where people can talk about and share their love of photography, supporting and encouraging each other's work. We meet at 8pm once a month in the pub. It's all rather unstructured with different groups holding their own conversations or showing

each other their latest work. Some people have a drink and something to eat during the meeting. In the summer, we sit in the garden. It's a chilled atmosphere in which to talk about photography in general and to tap into the collective experience of members. We have a wide range of abilities, from professionals to people who hardly ever pick up a camera or just shoot on their phones. Some of us still shoot film. We have professional architectural, landscape and portrait photographers, street, drone, wildlife and dog photographers and even one person who mainly shoots Lego figures! There is no pressure, no competition, no unwanted criticism or looking down on people, just encouragement and inspiration for people at all levels. Our meetings are much more focused when we are preparing for our annual

exhibition, which all members are encouraged to take part in. Then it's about shortlisting our best work and arranging the purchase of frames, printing and hanging the work.

Do you invite guest speakers?
No, but sometimes a member will give a talk on a specialist subject, but usually everyone is talking at the same time.

How many members do you have?
We currently have 20 active members.

Do members compete in regional or national competitions?
Yes, and successfully. For example, we had one BBC *Countryfile* calendar finalist, a finalist in the 2018 Architectural Photography awards, and

another has won Photofusion's annual Salon award.

Do you have any funny stories about the club?
Our first venue was The Canbury Arms, which had a year-long exhibition space – a photography club's dream – but the venue was demolished during a refurbishment last year so we just moved to the next pub up the road. At first we had people playing darts over our heads until we were offered some larger tables at the back.

What are the club's goals for the future?
Earlier this year, we had a month-long exhibition at the Rose Theatre in Kingston and will soon be planning our next exhibition.

Want to see your club featured on these pages? Drop us a line for more information at ap@ti-media.com

Club essentials

Canbury Camera Club
The Wych Elm pub, 93 Elm Rd, Kingston upon Thames KT2 6HT
Meets First Monday of the month from 8pm to 10pm
Membership Free
Contact info@canburycameraclub.co.uk
Website www.canburycameraclub.co.uk